

# MARK MONKS

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Mark Monks 



## SUMMARY

A **motivated** and **passionate** worker. Able to adapt to any situation. Proficient in **audio production** and **post-production**. A **sound recordist** and **designer**. I volunteer to work on short film productions during my free time. An avid gamer who enjoys Open World and RPG-action games.



## EDUCATION

### Bachelor of Arts Creative Digital Media level 8 | TuDublin Tallaght Campus

SEPT 2017 – OCT 2021

Favorite projects were directing a tv segment in 1<sup>st</sup> year, editing the sound design for several trailers and creating 2D animations.

## MEDIA EXPERIENCE

### Boom Operator | RTE Storyland

Sept - Oct 2022

I was the **boom operator** for one of the latest RTE storyland projects called Mustard. Part of my job included setting up mics for each scene and placing **Lavalier mics** on actors.

### Sound Recordist & Boom Operator | Virgin media

Nov 2022

I was the **sound recordist** and **boom operator** on a short documentary for Virgin Media called Life which premiered as part of the Sharp Shorts at the Lighthouse Cinema.

### Sound Editor & Designer | PBL Voiceover

Nov 2022 - Present

I **audio edit** and **sound design audio portfolio clips** for professional and amateur voiceover artists. Part of the job is cleaning **audio recordings** that may have a lot of background noise and/or adding **SFX** and music.

### Sound Engineer | Film Network Ireland

Aug 2022 - Present

I **sound record** and **audio edit** episodes of the Film Network Ireland podcast Wrapchat in the **podcast studios**. On the show we invite guests in to interview them about their experience in the Irish film industry.



## Software

- Adobe Suite including Audition, Premier Pro, Aftereffects, and Photoshop.
- Cube Base
- Reaper
- Pro Tools
- Davinci Fairlight
- Microsoft Office including Word, Excel, PowerPoint and Teams.



## REFERENCES

- Available on request